

Biography

Ciarán Ó Dochartaigh he/him/his.

Ciarán Ó Dochartaigh was born in Derry and is an interdisciplinary visual artist.

Ciarán Ó Dochartaigh was born in Derry and based in London. He obtained an MFA at Goldsmiths College, London, 2010-2012 (Distinction with AHRC Bursary). He is undergoing a PhD in the art department at Goldsmiths and teaches as part of the GTT program. He is an interdisciplinary visual artist with an interest in material processes.

His research explores complexities inherent within post-conflict and intergenerational trauma in Ireland and how it manifests. As part of the research, Ciarán has made a series of tools that are used throughout the project. He has an ongoing research relationship with a family of donkeys and a group of land snails, exploring interspecies relationships, labour and kinship. Recent research methodologies have centred around a table- a thinking pattern for accelerated capitalism, complete with the 'speculative massage tools for a family of donkeys.

Ó Dochartaigh has taken part in theorem 2019 at Anglia Ruskin, Goldsmiths annual conference 2019; CIAP residency Ile de Vassivière, France, 2016.

Recent selected shows include; Outpost Norwich 2019; DOBLES DE PROXIMIDA, Santiago Museum of Contemporary Art, 2018; Tulca international festival 2017; Kisses Sweeter Than Wine Treignac Projet, France, 2016. Lofoten International Art Festival (LIAF), Norway, August 2015, Vanishing Futures: Collective Histories of Northern Irish Art, Golden thread gallery. Ciarán was invited to theorem 2019, Anglia Ruskin; Goldsmiths annual conference 2019; CIAP residency Ile de Vassivière, France, 2016. He is a research associate at CCA Derry, (forthcoming 2020)

CV:

CIARÁN Ó DOCHARTAIGH

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Education

PHD Art practice Goldsmiths University, London 2017-2021

MFA (Distinction) Goldsmiths University 2010-2013

BA Honors Fine and Applied Arts, (First Class), University of Ulster Belfast

Selected Exhibitions/ events

2021

one-person show CCA Derry, Spring 2021

2019

OUTPOST members show, August 2019

De l'île au monde: Centre international d'art et du paysage, July 2019

Theorem 2019. Cambridge School of Art, Anglia Ruskin University, June 2019

Futures of the real: Goldsmiths Postgraduate Research Conference, June 2019

OUTPOST Open Film 2019, March 2019

ASAP, A symposium of the association for the study of the arts of the present, Tai Kwun Centre for Heritage and Arts, Hong Kong, June 7-9 2019

Goldsmiths research café, Wednesday 13 March 2019

Performance and Protest symposium, School of Arts and Humanities Ulster University

Magee campus Derry/Londonderry, N. Ireland 10th January 2019

2018

DOBLES DE PROXIMIDAD. Curated by Patricio Kind, Santiago Museum of Contemporary Art 2018.

Participating artists: Gonzalo Aguirre, Jorge Cabieses-Valdes, Carlos Costa, Museo de Historia Natural Río Seco, María Karantzi, Alejandro Leonhardt, Rodrigo Lobos, Chavis Mármol, Marie Edinger Plum, Nicolás Rupcich, Pablo Selín, Maaïke Anne Stevens, Amalia Valdés, Maite Zabala, Javier González, Ciaran Ó Dochartaigh, Guillaume Brisson-Darveau, Marcos Sánchez y Raimundo Edwards.

<http://www.mac.uchile.cl/exhibiciones/e/dobles-de-proximidad>

2017

Tulca international festival 2017

with

Fabienne Audeoud, Sam Basu and Liz Murray, Kian Benson Bailes, David Beattie, Oisín Byrne, Ciarán Ó Dochartaigh, Vicky Langan and Maximilian Le Cain, Liz Magic Laser, McGibbon O'Lynn, Yvette Monahan, Yoko Ono, Plastique Fantastique, Richard Proffitt, Bob Quinn, Florian Roithmayr, Kaspar Oppen Samuels and Marie-Louise Vittrup, Lucy Stein

<http://tulcafestival.com/>

They Call Us The Screamers BY DECLAN LONG
<https://frieze.com/article/they-call-us-screamers>

SIC #4, BLAST, Roberto Fassone, Rustan Soderling, Xin Shen, Vaughan Pilikian, Dean Kenning, Fahmy M Shahin, Marc Oosting, Jenny Lindblom, Gert Jan Kocken, Zhana Ivanova, Christian Friedrich, Zin Taylor, Milena Bonilla and Luisa Ungar, Faysal More, Catarina Silva, Lauren Hall, Orla Barry, Carla Georgia Lafournière, Liam Witter, Jacob Dwyer, Femke Herregraven, Bea McMahon and Dan Walwin, Josefin Arnell, Joscha Steffens, Rubén Grilo, Ciarán Ó Dochartaigh, Lucy Clout, Ruchama Noorda and Pauline Curnier Jardin, Dennis McNulty, Magali Reus

2016

Residency Programme / curated by CCA at CIAP, Ile de Vassivière, France, 2016
<http://www.ciapiledevassiviere.com/en/pensionnaires.aspx>

Kisses Sweeter Than Wine

Treignac Projet, France, 26 June - 25 September

Artists: Melanie Bonajo, Ciarán Ó Dochartaigh, Öyvind Fahlström, Philipp Kremer, Bea McMahon, The Performance Group, Megan Rooney. Curated by Matt Packer

<http://www.treignacprojet.org/>

2015

Vanishing Futures: Collective Histories of Northern Irish Art, Golden Thread gallery, Belfast, October 2015

<http://www.goldenthreadgallery.co.uk/events/vanishing-futures-collective-histories-of-northern-irish-art/>

Lofoten International Art Festival (LIAF), Norway, August 2015

<http://www.biennialfoundation.org/biennials/lofoten-international-art-festival-liaf/>

Human Nature (Part one)', curious projects, May 2015

<http://www.curious-projects.co.uk/>

NURTUREart, solo show, New York, March – May, 2015

<http://nurtureart.org/?p=9848>

Don't Let The Truth Get In The Way Of A Good story, DAM PROJECTS, London, 2015

<http://dam-projects.com/?works=feb-15>

Crooked Rain, Crooked Rain, CCA Derry February 2015

<http://cca-derry-londonderry.org/crooked-rain-crooked-rain/>

Crooked Rain, Crooked Rain, CCA Derry February 2015

<http://www.lismorecastlearts.ie/index.php/events>

2014

INDEX, the Guadalajara Art Book fair, <http://www.indexartbookfair.mx/>

Museo de arte Zapopan , screening Mexico, nov-27/dec-1 2014

How Not To Be Distant, Concerning The Bodyguard, Symposium, The Tetley, Leeds, November, 2014

<http://concerningthebodyguard.co.uk/symposium.html>

Concerning The Bodyguard, The Tetley, Leeds, September, 2014

<http://thetetley.org/whats-on/past-projects/>

Proxy Special, Platform Arts, Belfast, March

<http://platformartsbelfast.com/project/proxy-special/>

Am Amplitud Modulada, Screening, Santiago de Chile, January

<http://tallerbloc.cl/>

Vagabond, Catalyst Arts, Belfast, January

<http://www.catalystarts.org.uk/vagabond-touring-exhibition/>

Research/ Lectures / Public events

Research associate CCA Derry

Lecture to MFA Art program, University of Ulster, Belfast, March 2016

Interview Resonance FM with Morgan Quaintance, City of Culture Derry, Nov 2013

<http://resonancefm.com/>

THE CONCH: A Forum for Critical Discussion 24 October 2012

<http://theconchatslg.tumblr.com/>

Artists talk ACE Art, March 2010

<http://www.aceart.org/>

Residencies/ peer groups

ACE Art, March 2010

<http://www.aceart.org/>

Lux critical forum (2014-2015)

<http://www.lux.org.uk/education/lux-critical-forum>

Awards

Artists International Development Fund, Arts Council England / British Council, June 2015.

<http://www.artscouncil.org.uk/funding/artists-international-development-fund>

British council NI, international artist award, March 2015

<https://nireland.britishcouncil.org/>

City of Culture Award, Derry 2013

<http://www.cityofculture2013.com/>

ACNI General Art Award, June 2013

<http://www.artscouncil-ni.org/>

Foundation Francois Schneider, finalist, May 2012

<http://www.fondationfrancoisschneider.org/en/>

ACNI Travel Award, 2012

ACNI General Art Award, Nov. 2011-Nov. 2012

ACNI General Art Award, June 2010-June 2011

AHRC 2 year Bursary Award for MFA at Goldsmiths, 2010-2012

<http://www.ahrc.ac.uk/Pages/Home.aspx>

Selected for Paul Hamlyn Award, 2010

<http://www.phf.org.uk/artists/landing.asp?id=284>

Publications

NURTUREart 2014/15

http://issuu.com/nurtureart/docs/eoyc_2014_15_issuu/1?e=4428801/33523764

Crooked Rain, Crooked Rain (texts by Kevin Burns & Dorothy Hunter)

<http://cca-derry-londonderry.org/public-programme/crooked-rain-crooked-rain-texts-by-kevin-burns-dorothy-hunter/>

Vanishing Futures: Collective Histories of Northern Irish Art, Oct 2015

<http://www.goldenthreadgallery.co.uk/events/vanishing-futures-collective-histories-of-northern-irish-art/>

Spangles, gullies, trenches at Highgate Bathing Ponds, NURTUREart, solo show, New York, March – May 2015

http://issuu.com/nurtureart/docs/cod_draft4_final/1?e=4415862/14363735

<http://nurtureart.org/?p=9848>

Potential for Damage, VAN November / December 2014

<http://visualartists.ie/van-ebulletin/visual-artists-news-sheet/van-november-december-2014/>

V22 Young London 2011-2014, in collaboration with Grey Tiger Books, Nov 2014

<http://www.v22collection.com/events/exhibitions/young-london-catalogue-2011-2014-book-launch/>

Instances of Agreement, Kao Yuan Art Center, Kao Yuan University, Taiwan, November 2012

<http://www.goldenthreadgallery.co.uk/>

Press

Kisses Sweeter Than Wine

<http://www.labellerevue.org/fr/critiques-dexpositions/2016/kisses-sweeter-than-wine>

10 Galleries to Visit in Brooklyn and Queens

http://www.nytimes.com/2015/04/17/arts/design/10-galleries-to-visit-in-brooklyn-and-queens.html?ref=arts&module=Ribbon&version=origin®ion=Header&action=click&contentCollection=Arts&pgtype=article&_r=0

Crooked Rain, Crooked Rain at Lismore Castle Arts, March 22~2015

<http://moussmagazine.it/crooked-rain-lismore-castle/>

e-flux, Centre for Contemporary Art, Derry~Londonderry / Lismore Castle Arts,

<http://www.e-flux.com/announcements/crooked-rain-crooked-rain-presented-with-lismore-castle-arts/>

Curatorial

Co-curated Proxy, platform arts Belfast, 2014

Curated two person show, void Derry, 2013

Collections

V22 Young London artwork acquisition, March 2015

Boards

Board of Directors 2003-2010, Void Gallery, Derry

Curating Board, 2003- present, Void Gallery, Derry

<http://www.derryvoid.com/about/>