

Various Objects | re: Ciarán Ó Dochartaigh

.2
.3
.1
.6
.87 .88 .89 .90 .113 .114
.86 .95 .96 .97 .114 .115 .110 .111 .10 .9 .7
.107 .108 .109 .12 .106 .13
.85 .98 .105 .15 .14 .8
.99 .104
.84 .100 .16
.103 .17
.83 .81 .102 .18
.82 .80 .79 .78 .19 .20 .21 .22
.69 .70 .101 .23 .24
.68 .37 .38 .39 .40 .41
.67 .71 .25 .26 .27 .28
.66 .72 .29 .30
.73 .36 .43
.65 .74 .30
.64 .63 .75 .31 .44
.62 .35 .34 .33 .32
.61 .45
.76 .46
.60 .59 .77 .47
.58 .48
.57 .49
.56 .55 .54 .53 .52 .51 .50

1 solid state | 2 sea | 3 bubbles | 4 foam | 5 fountains | 6 mousse
| 7 rain | 8 groundwater | 9 echolocation | 10 echolocution | 11 &
echolalia | 12 @amphorae.biz | 13 basso | 14 blow | 15 bottle | 16
frog | 17 funk | 18 glass | 19 hero | 20 morse | 21 ping | 22 pop |
23 purr | 24 sosumi | 25 submarine | 26 tink | 27 of or pertaining
to ocean surface topography | 28 a kind of suspension | 29 that
varies globally in a range of ± 2 m | 30 rather not | 31 matters |
32 tone | 33 organizing affects | 34 spheres | 35 and solid fires |
36 most modern day dry chemicals | 37 violet in color | 38
containing a protein source | 39 unfixed units | 40 kcal | 41 iCal |
42 soft days | 43 a plant | 44 in the audience | 45 esruocsid
erever ro | 46 premium audio and entertainment equipment | 47
a british comedy duo | 48 recipe management | 49 multi-function
brassieres | 50 garden statues | 51 detensors | 52 for instance |
53 a characteristic sound | 53 unstable | 55 two-phase fluid flow |
56 as liquid is poured from a bottle | 57 or during gargling | 58 or
geotheatrics | 59 negarastani's hands | 60 standard youtube
license | 61 valley oil | 62 hot extrusion | 63 warm extrusion | 64
cold extrusion | 65 slack | 66 unambiguously a metal | 67 >>little
goose feet<< | 68 <<williamses>> | 69 epoxy | 70 butch cassidy
and the sundance kid | 71 | 72 | 73 the strategy of mimicry
doubles the scenic action | 74 laser engraving | 75 a pinkish-
purple cere | 76 flocs | 77 shar-shaped spools | 78 *prostatike
enklisis* | 79 favorite actions | 80 curtain optics | 81 clinamen | 82
80mm (w) x 175mm (h) x 95m (d) | 83 a history of innovation |
84 a future of more | 85 werkorgan virtuosity | 86 allopoiesis | 87
gribbles, shipworms and bacteria | 88 organochlorides | 89
foredune flora and backdune flora | 90 at distant intervals |
91 liquid-liquid extraction | 92 acoustic cooling | 93 parasol | 94
parfleche | 95 verbal tinkers | 96 trade names | 97 maghrib | 98
autoplastic | 99 beat combo | 100 natural splits | 101 sunburn
jets | 102 price marks | 103 smart bets | 104 zip, zap, zip,
and voilà | 105 a bat caught in the airport terminal at
barranquilla | 105 logistic hum | 106 tephra | 107 the neck of an
hourglass | 108 nasdaq: has | 109 finite versioning | 110 learning
curve | 111 hothouse alien | 112 wire and cable | 113 biostatics |
114 elgygytgynl lake | 115 what does it feel like to be *salvelinus
alpinus* ? | - Alex Ross